

Edited by Stanley Yates

To John Hutton Esq

The Gnomes

piece caractéristique

Op. 77

Ernest Shand

(1868-1924)

Allegretto
con moto

1 *f*

5 *p*

10

14 *f* *p*

18 *f*

22 *p* *molto rit.*

26 *a tempo*

V⁴ 3 2 -3 -4 -4 2 3 0 2 4
1 -1 [f]

31

2 VII⁶ III⁵ 2 -3 1 4

36

3 4 3 1 2 3 4 1 3 V³ -4 3 1 2 4 3 1 2 4

41

-4 3 2 0 1 0 4 3 -4 1 3 -4 -3 -4 3

46

1)

51

3 3 3

56

61

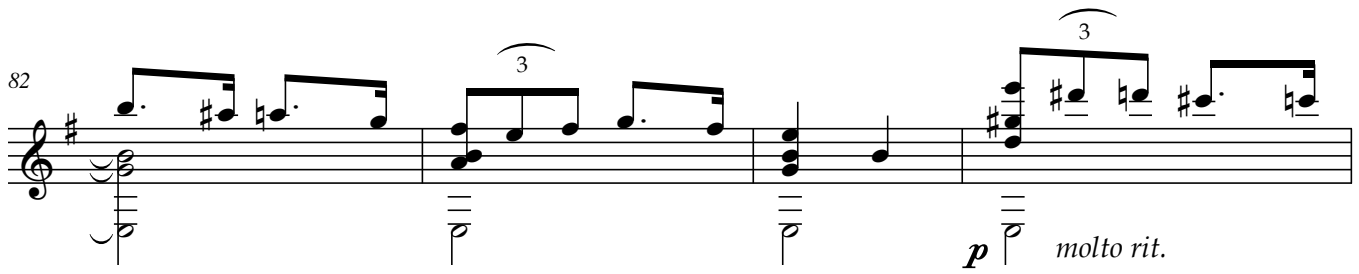
65

70

74

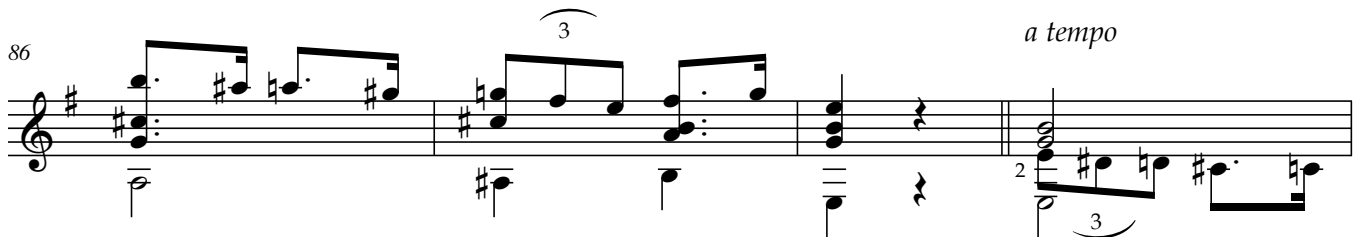
78

82



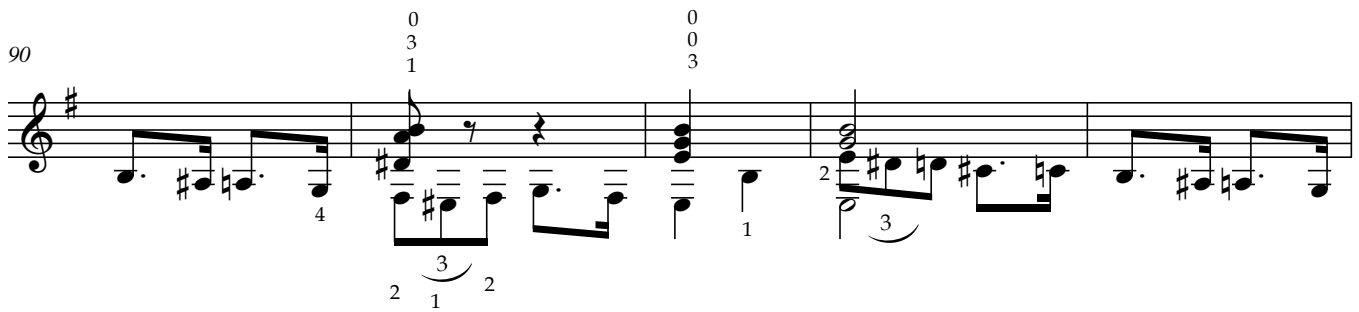
p *molto rit.*

86



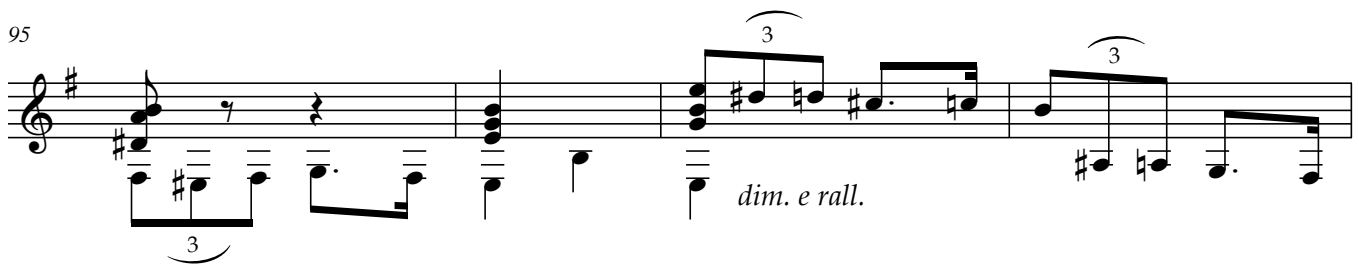
a tempo

90



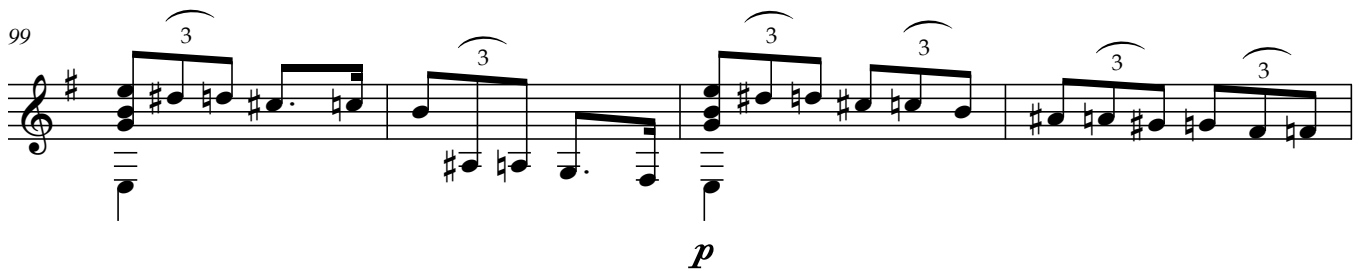
0 3 1 0 0 3 1 2 3 2 1 2

95



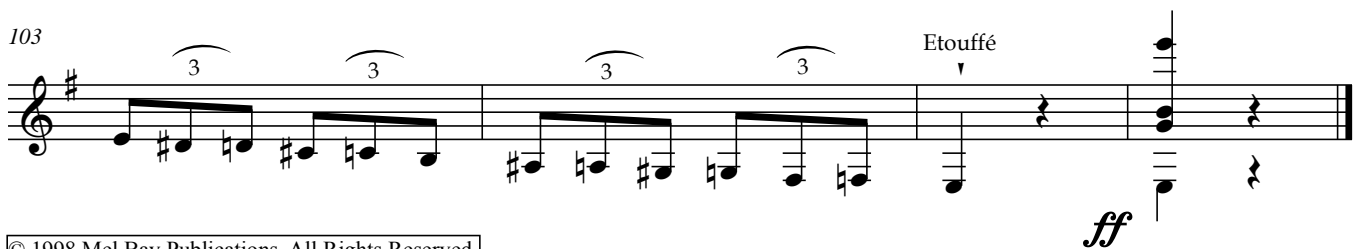
dim. e rall.

99



p

103



ff Etouffé