

Sonata 7 in a-mi RV 44

Antonio VIVALDI
(1678-1741)

Arranged by STANLEY YATES

Largo [$\text{♩} = \text{c.}108$]

8 1 2 3 3 -3

3 2 (l.v) 0 2 4 0

5 0-1 tr -1 2 4 2-4 tr 0 2-4 tr 0 2

7 I²

9 1-0 tr

11 0 2 4 0 4-1 tr 4 0-4 tr 2

13

15

17

19

21

23

Allegro poco - Andante molto [♩ = 126]

Measures 1-2 of the piece. The music is in 4/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment.

Measures 3-4. Measure 3 begins with a triplet of eighth notes in the right hand. The left hand continues with quarter notes.

Measures 5-6. Measure 5 contains a triplet of eighth notes. Measure 6 features a trill (tr) on the right hand, with fingerings 1-4 and 1-4 indicated. The left hand continues with quarter notes.

Measures 7-8. Measure 7 includes a trill (tr) with fingerings 1-4 and 4-1. Measure 8 features a triplet of eighth notes and a half note (h) in the right hand. The left hand continues with quarter notes.

Measures 9-10. Measures 9 and 10 feature triplet eighth notes in the right hand. Measure 10 includes a trill (tr) with a wavy line above it. The left hand continues with quarter notes.

Measures 11-12. Measure 11 includes trills (tr) with fingerings 2-0 and 4-0. Measure 12 features a triplet of eighth notes. The left hand continues with quarter notes.

Measures 13-14. Measure 13 includes a trill (tr) with fingerings 1-4 and 4-1. Measure 14 features a triplet of eighth notes. The left hand continues with quarter notes.

m9 orig:

Musical notation for measure 9 original, showing a triplet of eighth notes in the right hand and quarter notes in the left hand.

16.1.2.1 treble orig. a
29.1.2 bass orig. A

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Largo [$\text{♩} = \text{c.88}$]

1 *tr* 1 3 *tr* 3

2 4 2 2 -2

5 4 3 1 2 3 4 2 1 2

9 I⁴ h II

14 II³ -2 4 2 -4 1 4 3 3

18 4 2 2 4 3

22

26 *tr* *tr* 3

30 1 3 4 2

GIGA

Allegro [♩. = c.132]

3

5

7

9

11

13

15

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17

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